Figure Drawing Project Rubric:

3D ↣ 2D

What's the Point?

Students will be able to *identify* and *apply* the basic visual elements of drawing, using primarily *line*, and secondarily, *value*.

Deliverable:

Finished Drawing in Pencil on 20"x30" drawing paper of a sculpture of your choice.

Requirements:

Finished Drawing incorporating the following:

● Drawing of a Master's sculpture that demonstrates 3-Dimensionality and movement in space primarily using *line*.

● Your drawing must appear 3-D using the following:

  • *Gesture*, *Rhythm*, Figure *Placement*.

  • *Line*: *contour*, *cross-contour*, *varied weight*, and *disconnected line*.

  • *Value* (only if your lines successfully demonstrate requirements).

Art/Artists to Look At.

Donatello's *David*.

Michelangelo's *Apollo*.

Edmonia Lewis' *Spring*.

Auguste Rodin's *Eve after the Fall*.

Henri Matisse's *The Serf*.

Camille Claudel.

What you will be graded on:

Nailed It (90-100)	*Pretty Much There* (80-90)	*Not Quite There* (70-80)	*Nope* (Less than 70)
Effective use of *Gesture*, *Rhythm*, & *Placement* to create sense of a figure in space.	Mostly effective use of *Gesture*, *Rhythm*, & *Placement*, to create sense of a figure in space.	Ineffective use of *Gesture*, *Rhythm*, & *Placement*, little sense of a figure in space.	Does not use *Gesture*, *Rhythm*, or *Placement*.
Effectively uses *Line*; *contour*, *cross contour*, *varied weight* to create sense of 3D form.	Mostly effective use of *Line*; *contour*, *cross contour*, *varied weight* to create sense of 3D form.	Ineffective use of *Line*; *contour*, *cross contour*, *varied weight*, little sense of 3D form.	Does not use *Line*; *contour*, *cross contour*, *varied weight*.
Effectively uses *Value* to support *line* to create sense of 3D form.	Mostly efective use of *Value* to support *line* to create sense of 3D form.	Inneffective use of *Value* to support *line* to create sense of 3D form.	Does not use *Value* to support *line.*
Craftsmanship: clean & considered drawing.	*Craftsmanship:* mostly clean & considered drawing.	*Craftsmanship:* poor or messy drawing.	*Craftsmanship:* messy drawing.
30-33.333 pts	*26.666-30 pts*	*23.333-26.666 pts*	*0-23.333 pts*
22-25 pts	*20-22 pts*	*17-20 pts*	*0-17 pts*

Student Examples