

# 2D Design (AR-131) mini Project Rubric:

## *Silhouette*



*Kara Walker, Darkytown Rebellion, 2001.*

### **Deliverable:**

A 2 to 3 paneled story on 11"x17" paper made from cut black paper.

After studying the work of **Kara Walker**, you will create a story in images made of silhouettes cut from black paper. Tell a Narrative, chosen from below, in 2 or 3 panels.

In Groups of 2, choose from the following narratives:

- Historical Event
- Myth or Allegory
- Fictional story of your choosing (Book, Movie, etc)

In creating the silhouettes, ask yourself some questions:

- What symbols or iconography can we use to represent the story/characters/plot points?
- What is the simplest, most efficient, way we can portray story/characters/plot points?
- What major plot points shall we use to best tell the story in 2 or 3 panels?

### **Requirements:**

1 work from both Students

2 or 3 panels with elements created by both students.

Clear Narrative told in Silhouetted Shapes

### **Required Materials:**

Black Construction Paper

Scissors and/or Exacto-Knife

Glue Stick

11"x14" Sketch Book

### **What's the Point?**

To understand how to create a **Narrative** using the Visual Element of **Shape**. To learn how to use **Symbols** and **Iconography** to effectively tell a story, and to Collaborate effectively with another artist.

### **What you will be graded on**

**33.333%** Completion of all above requirements (11.11% each).

**33.333%** Craftsmanship: Clean paper cutting and collaging, and no erasure marks or glue smudges.

**33.333%** An image taken for a digital portfolio

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## mini Project Rubric:

### *Space*

