

2D Design (AR-131)

Project Rubric:

Printmaking



John Muafangejo, Men Are Working in Town. 1981.

Deliverable:

5 editions of a 4" x 5" **Lino-Cut Print**.

With a focus on the Visual Elements of **Texture**, **Positive/Negative Space**, and **Figure/Ground**, draw an image in pencil on the **Linoleum Matrix**. Then carve out the **Negative Space**, or areas you don't want printed, using the **Gouge** tool.

Your image must be about one of the following:

- A personal memory
- A Historical Event
- A Current Event
- A Political Movement

Requirements:

Create works incorporating the following:

- 5 editions of a 4" x 5" **Lino-Cut Print**.
- Use of the above mentioned Visual Elements to tell your story.

Required Materials:

Pencil
Linoleum Block
Gouge
Printing Ink

What's the Point?

To learn about the **Relief** method of printmaking, as well how to use the Visual Elements **Texture**, **Positive/Negative Space**, and **Figure/Ground**, to express an emotion and/or narrative.

What you will be graded on:

- 33.333%** Completion of *all* above requirements (16.66% each).
- 33.333%** Craftsmanship: Clean Linoleum cutting, and clean and consistent printing.
- 33.333%** An image taken for digital portfolio.

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