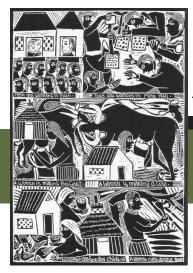
2D Design (AR-131) Project Rubric:

Printmaking



John Muafangejo, Men Are Working in Town. 1981.

Deliverable:

5 editions of a 4" x 5" Lino-Cut Print.

With a focus on the Visual Elements of *Texture*, *Positive/Negative Space*, and *Figure/Ground*, draw an image in pencil on the *Linoleum Matrix*. Then carve out the *Negative Space*, or areas you don't want printed, using the *Gouge* tool.

You image must be about one of the following:

- A personal memory
- A Historical Event
- A Current Event
- A Political Movement

Requirements:

Create works incorporating the following:

- 5 editions of a 4"x 5" Lino-Cut Print.
- Use of the above mentioned Visual Elements to tell your story.

Required Materials:

Pencil

Linoleum Block

Gouge

Printing Ink

What's the Point?

To learn about the *Relief* method of printmaking, as well how to use the Visual Elements *Texture*, *Positive/Negative Space*, and *Figure/Ground*, to express an emotion and/or narrative.

What you will be graded on:

33.333% Completion of all above requirements (16.66% each).

33.333% Craftsmanship: Clean Linoleum cutting, and clean and consistent printing.

33.333% An image taken for digital portfolio.

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