

2D Design (AR-131) mini Project Rubric:

Gestalt, Line & Color



Henri Matisse, *Memory of Oceania*, 1953

Deliverable:

4 Cut Paper Collages on 14" x 17" Paper.

You will create 4 small compositions using only strips of color construction paper (no wider than 1 inch) to create a drawing where each line is essential to the work. Your drawing can be static, or dynamic, symmetrical or asymmetrical, create pattern, value, harmony, etc, but must be based on a logical system of your making.

Requirements:

Create **Collage** incorporating the following:

- Cut lines of paper, no wider than 1 inch.
- A Compositional system of your making for a cut-paper drawing using the Visual Element, **Line**.
- Composition using **Color Harmonies**.

What's the Point?

To learn about utilizing **Gestalt** in a work of art; to plan out and execute a **composition** that is cohesive and logical, where you will learn to make specific choices and be able to justify them. You will also learn to learn how to effectively use **Line** and **Color Harmonies** in a work of art.

What you will be graded on:

33.333% Completion of *all* above requirements (11.11% each).

33.333% Craftsmanship: Clean and straight paper cutting, and **no** erasure marks or glue residue.

33.333% An image taken for digital portfolio.